THE University of Queensland’s School of Integrative Biology will launch its inaugural artist-in-residence exhibition at Waterfront Place in Brisbane city next month.

The exhibition, Recording Landscapes, will feature a series of arid and rainforest landscapes captured by 2007 artist-in-residence Noel Miller while on field trips with ecology students at Idalia National Park in western Queensland and Lamington National Park in the Gold Coast hinterland.

Miller won the Warwick Prize in 2006 and was a finalist in the Norvill Landscape Prize in the same year.

His work hangs in private collections throughout Australia as well as in London and New York.

The artist works mainly in found ochres and natural pigments, mixing his own paints and painting directly on to canvas in a style known as “wet on wet”, where layers of paint are added while the underlying coat is still wet.

Recording Landscapes will run from May 2-14 in the foyer of Waterfront Place, 1 Eagle St, Brisbane. The artist will discuss his work with the public on May 6 and 13 at 12.30pm.